

Capriccio.

Violine.

Allegro moderato.

NIELS W. GADE.

The musical score for 'Capriccio' by Niels W. Gade is written for Violin. It begins with the tempo marking 'Allegro moderato.' and the instrument 'Violine.' The score is in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score also includes the marking 'con fuoco' (with fire) and 'tranquillo' (calm). The score ends with a *p* (piano) marking.

Violine.

3

Violin score for page 3, featuring ten staves of musical notation. The score includes various dynamics and articulations:

- Staff 1:** *mf*, *q*
- Staff 2:** *cresc.*, *f*, *p*
- Staff 3:** *f*, *p*
- Staff 4:** *cresc.*
- Staff 5:** *f*, *dim.*
- Staff 6:** *p*, *cresc.*
- Staff 7:** *f*, *f*
- Staff 8:** *poco rit.*, *a tempo*
- Staff 9:** *ff*
- Staff 10:** *Tutti. Viol.*, *f*

Violine.

Solo

f

rit.

Più tranquillo.
sul IV.

mf espr.

sul II.

dolce

cresc.

mf

p

cresc.

passionato

sf

dim. e tranquillo

p

cresc.

f

dim.

poco rit.

a tempo

p

Animato.

mf

cresc.

f

brillante

cresc.

ff

f

cresc.

ff

dim.

Violine.

5

Violine.

ad lib. 3 2 2 4

poco a poco rit

Tempo I.

f

dim.

p

sf

cresc.

f

p

sf

con fuoco

tr

sf

tranquillo

p

mf

f

cresc.

ff

dim. e riten.

Violine.

Più tranquillo.
a tempo
p espr.
poco cresc.
mf
espr.

cresc.
appassionato
f

dim. 'e tranquillo
p

f

Tempo I.
poco rit.
dim.
f

dim.
f

cresc.
f

spiccato
p

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with the tempo marking 'a tempo' and the dynamic 'p espr.'. It features a series of eighth and sixteenth notes with slurs and fingerings (1, 2, 4). The second staff continues with similar notation, including a 'p' dynamic. The third staff has a 'cresc.' marking and an 'appassionato' instruction, leading to a 'f' dynamic. The fourth staff shows a 'dim. 'e tranquillo' instruction and a 'p' dynamic. The fifth staff has a 'f' dynamic. The sixth staff includes a 'Tempo I.' marking, a 'poco rit.' instruction, and a 'dim.' marking, followed by a 'f' dynamic. The seventh staff has a 'dim.' marking and a 'f' dynamic. The eighth staff has a 'cresc.' marking and a 'f' dynamic. The ninth staff has a 'spiccato' marking and a 'p' dynamic. The tenth staff continues with the 'spiccato' marking and 'p' dynamic. The score is filled with various musical notations including slurs, fingerings, and dynamic markings.

Violine.

7

cresc. *molto*

f

brillante

sul G.

Più mosso.

sempref

molto *cre -*

scen - do *ff* *pesante*